

David Drake Bio

David Drake is New York-based actor, writer and director. His most recent work as a director includes the solo shows of Matthew Francis (“The Gospel According to Matthew”) in the 2007 NY International Fringe Festival at the Soho Playhouse, Sherie Rene Scott (“A Work-in-Progress”) at the Zipper last spring and Taylor Mac (“The Beast of Taylor Mac”) in the 2007 Under-the-Radar Festival at the Public Theater, which later transferred to London’s Soho Theatre. After developing the “Beast” at Joe’s Pub in the summer of 2006, David sent it off to the Edinburgh Fringe Festival where it won a slew of rave reviews and a Herald “Angel” Award. Subsequently, “The Beast of Taylor Mac” enjoyed an extensive tour of the UK, Europe and Australia, picking up three more awards to date. Last summer, David directed a revival of James Edwin Parker’s “2 Boys in a Bed on a Cold Winter’s Night” at the Lorraine Hansberry Theatre in San Francisco. The production received terrific reviews, including one from the *San Francisco Chronicle*’s chief drama critic saying: “To lyrical effect, director David Drake sensitively orchestrates the flow of erotic attraction and emotional overtures.” Other directing projects include Edmund White’s “Terre Haute” at the Sundance Theater Lab, Carl Rollyson, Helen MacLeod and Anne Bobby’s “That Woman: Rebecca West Remembers” at Manhattan Theatre Source, Eric Bernat and Robin Carrigan’s “Jesus & Mandy” at New York City’s Theatre for the New City and Eric Bernat’s “Starstruck” at Rattlestick Theatre. Regionally he has directed at Provincetown Rep, Baltimore Theatre Project and Out North Contemporary Art House in Anchorage, as well as teaching two semesters in monologue writing and performing to NYC queer kids at NY’s LGBT Community Services Center. On stage, David is most widely known as the playwright/performer of one of the longest-running solo shows in New York theater history, “The Night Larry Kramer Kissed Me,” for which he won an Obie Award and two Dramalogue Awards. The published edition by Doubleday garnered a Lambda Literary Award nomination for Best New Play. His latest autobiographical monologue, “Son of Drakula,” premiered at Dance Theater Workshop when he was an artist-in-residence there in 2002-03. The play was praised by *The New York Times* as “A dazzling, inventive... terrific new one-man show” before making its European debut in Zagreb, Croatia. Other New York stage credits include originating the role of Miss Deep South in the off-Broadway hit “Pageant,” succeeding Charles Busch in “Vampire Lesbians of Sodom” and starring in the revival of “The Boys in the Band” at the Lucille Lortel. Among his numerous TV and movie appearances -- including his critically acclaimed work in the performance film of “Larry Kramer”-- David also co-stars in Roland Tec’s upcoming feature “We Pedal Uphill.”