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**2007 NY Innovative Theatre Award winner for Outstanding Production**  
**The Dublin Fringe Festival, Ten Directions & Paul Lucas Productions present:**

# **Bouffon Glass Menajoree**

***A sacrilegious and unapologetic parody of an American Classic***

[3 September – Dublin] **The Dublin Fringe Festival, Ten Directions & Paul Lucas Productions** today announced the Irish premiere of ***Bouffon Glass Menajoree***, winner of the 2007 NY Innovative Theatre Award for Outstanding Production of a Play. **Performances begin Tuesday the 16<sup>th</sup> and run through Saturday the 20<sup>th</sup> of September at 20:30 at Filmbase, Curve St. Building, Temple Bar.**

Gentlemen callers beware! Tennessee Williams' classic tale is smashed to smithereens in this twisted and outrageous bouffon parody with a new ending determined by an audience member every night. Winner of 2007 NY Innovative Theatre Award for Outstanding Production and a critics' choice: "Total Theatrical sacrilege...Delicious!" *NYTheatre.com* "Hilarious!" *TimeOutNY* "Genius" *CultureBot* "Hilarious Madness" - *Show Showdown* "Extremely Funny" *NY Theatre Wire*

Written in collaboration with the cast Lynn Berg (***Tony & Tina's Wedding***), Audrey Crabtree (***Comedy Central***), Aimee Leigh German (***Opening Baywatch Buff***) and director Eric Davis (***Red Bastard, Cirque du Soleil***), *Bouffon Glass Menajoree* is a dark comedic parody of the Tennessee Williams's masterpiece, performed in the style of bouffon. Employing this time-honoured tradition of undermining the establishment through verbal and physical satire, BGM is a satire not only of traditional American theatre, but of American society, the family unit, and the audience themselves. The production involves direct interaction with the audience: one lucky member will even play the role of the gentleman caller every night, determining how the show ends. This show is certain to surprise, shock and delight.

A favourite of the New York scene, Ten Directions company members have worked in clown and bouffon at such prominent NYC venues as Joe's Pub, CBGB's, The Bowery Poetry Club, Galapagos, Parkside Lounge, The Improv, UCB, The Pit, and at the monthly Downtown Clown and Kick-ass Clown Cabaret. All four collaborators have studied clown and bouffon with Master Teacher **Sue Morrison**, physical comedy with Broadway, film, and television clown legend **David Shiner**, and the company has studied with **Giovanni Fusetti** and have extensive training and performance history in improvisation and acting.

Come see why ***Bouffon Glass Menajoree*** was nominated for four Innovative Theatre Awards: Outstanding Ensemble, Outstanding Short Script, Outstanding Direction, and took home the prize for Outstanding Overall Production.

Imagine ***Borat*** parodying ***Tennessee Williams*** directed by ***John Waters***. These deformed anti-clowns subversively make fun of everyone and everything. **Why would ANYONE do this to an American masterpiece?**

**Performances run Tuesday- Saturday (16 - 20 of September, all performances @ 20:30 @ Filmbase, Curve St. Building, Temple Bar, Opp. Button Factory, Tickets: €14.00/12.00 conc. For tickets visit [www.fringefest.com](http://www.fringefest.com). For more info, visit [www.bouffonglassmenajoree.com](http://www.bouffonglassmenajoree.com), or view our YouTube teaser at <http://www.youtube.com/watch?v=7GIHXSHuDsE>**

Hear our NY Theatre Pod Cast:<http://www.nytheatreicast.com/pcast/nythpod228.mp3>

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